



cortex
athletico

20, rue Ferrère
F-33000 Bordeaux
tél. : +33 556 943 189
www.cortexathletico.com
info@cortexathletico.com

Charles Mason

b 1962 UK, Lives and works in London

Education

1987-89 MA Slade School of Art, UCL, London
1981-84 BA (1st Class) Bristol School of Art, UWE, Bristol

Awards

1998 / 1999 / 2000 / 2003 / 2005 **British Council Grant**
1999 **Individual Artist Award**, London Arts Board
1996-97 **The Rome Scholar in Sculpture**, British School at Rome
1984 **Rebecca Smith Award** in Fine Art

Forthcoming exhibitions 2012

Manufacture: Michael Beutler, Vanessa Billy, Dewar & Gicquel, Ida Ekblad, Vincent Ganivet, Dunja Herzog, Hedwig Houben, Brian Jungen, Emmanuelle Lainé, Charles Mason, Vik Muniz, Kilian Rütthemann, Zin Taylor

5 February - 18 March 2012

curated by Zoë Gray and Sandra Patron, Kunsthaus CentrePasquArt, Biel

Repetition: Clare Goodwin, Dan Hays, Helene Kazan, Charles Mason, Sarah Allen

25 February - 18 March 2012

Curated by Fieldgate Gallery at Angus-Hughes, London

Solo exhibitions

2011

Charles Mason: hanging together (29 September - 22 December 2011)

Galerie Cortex Athletico, Bordeaux

2010

Structure and other anxieties, Nettie Horn Gallery, London

Charles Mason: Backsliding, Union Gallery, London (catalogue)

2009

Structure and other anxieties, Galerie Cortex Athletico, Bordeaux

2008

Charles Mason, New Sculpture, Galerie Cortex Athletico, Bordeaux

2007

intervention, Campo Sant' Agnese, June - November, coinciding with 52nd Venice Biennale

2007

Charles Mason, Galerie Cortex Athletico, Bordeaux

2004

Charles Mason, Station, Phoenix Wharf, Bristol (catalogue)

2000

Cul-de-sac, Oratorio di san Ludivico, Nuova Icona Gallery, Venice (catalogue)

Charles Mason, Transit space, London (catalogue)

1999

Cuckoo, 48th Venice Biennale, Nuova Icona Gallery, Venice

1997

Charles Mason, British School at Rome (catalogue)

1995

Forms of Love, Coopers & Lybrand, London

1994

Eight Sculptures, Henrietta House, London

1991

Cast, The Basement (Nigel Greenwood Gallery) London

1989

Artist of the Day, Flowers East, London (catalogue)

Group exhibitions

2011

Il est si doux...Andreas Fogarasi, Rolf Julius, Vincent Lamouroux, Benoît Maire, Charles Mason Château Giscours, Margaux (April - 11 December 2011)

Fiac 2011 - Werner Büttner, Vincent Gicquel, Benoît Maire, Charles Mason, Angel Vergara

Cortex Athletico, Grand Palais, Paris

Mijn Vriend & Ik (My Friend & I) - Feiko Beckers, Milouskha Bokma, Claire Harvey, Judith van Ijken, Arthur Kleinjan, Charles Mason, Juan Munoz, Julianne Swartz

21 rozendaal, Enschede, (September 24 - 16 January, 2012)

Manufacture 2 - Michael Beutler, Dewar & Gicquel, Ida Ekblad, Hedwig Houben, Emmanuelle Lainé, Charles Mason

John Hansard Gallery, Southampton. (24 September - 5 November)

Manufacture: Michael Beutler, Dewar & Gicquel, Ida Ekblad, Hedwig Houben, Emmanuelle Lainé, Charles Mason

Parc Saint Léger, Centre d'art contemporain, curated by Zoë Gray and Sandra Patron

Art Brussels 29

Andreas Fogarasi - Vincent Gicquel - Benoît Maire - Charles Mason - Angel Vergara

Galerie Cortex Athletico

Méfiance, Stéphanie Cherpin, Katharina Fritsch, Charles Mason

Galerie Cortex Athletico, Bordeaux

2010

Materiaux divers et autres bonnes nouvelles, Galerie Cortex Athletico, Bordeaux

Line Journeys, Collyer Bristow, London

2009

Fiac 2009, Galerie Cortex Athletico,

with a special emphasis on Charles Mason's latest works, Louvre, Paris

2008

Parallax, Fieldgate Gallery, London

Extérieur Jour - Charles Mason, Masahide Otani, Vittorio Santoro, Immanence, Paris

Group show - Galerie Cortex Athletico, Bordeaux

2007

Fiac, Galerie Cortex Athletico, Louvre, Paris

- oui la c'est bien, Galerie Cortex Athletico, Liste, Basel

Nouvelles Acquisitions, Fund d'art contemporain FRAC Limonsin

2006

Picnic area (dumb interior),

including Brian Griffiths, Mike Ricketts, Richard Woods, curated by Simon Morrissey, ROOM

Liste, Young Art Fair, Basel

Fiac, Galerie Cortex Athletico, Louvre, Paris

Room Editions, ROOM, London

2005

Föhn, curated by Rob Wilson, RIBA Chelsea space, London

Urban Formalism / Urbain Formalisme, Charles Mason and Laura White,

Galerie Cortex Athletico and Museum of Contemporary Art, Bordeaux, curated by Zoe Gray

2003

Scenery, (50 extra shows) 50th Venice Biennale, Nuova Icona Gallery, Venice (catalogue)

2003

Scenery,

including Wim Delvoye, Charles Mason, Hiroshi Sugimoto, Richard Salmon Gallery, London

Starting over II, Charles Mason and Maurizio Pelligrin

Nuova Icona Gallery, Venice

2001

Starting over, Charles Mason and Maurizio Pelligrin

The Italian Cultural Institute, London (catalogue)

2000

New Work, Mappin Art Gallery, Sheffield (catalogue)

1999

Physical Evidence, Kettle's Yard, Cambridge (catalogue)

Thinking Aloud, curated by Richard Wentworth, Hayward Gallery NTE, Camden Arts Centre, London

Physical Evidence, Djanogly Art Gallery, Nottingham (catalogue)

1998

Transitional, (three person show) Nuova Icona Gallery, Venice

ArtFutures , CAS, Royal Festival Hall, London

1997

Ninth Mostyn Open (curators: Katrina Brown, Susan Daniel, David Thorp)

Oriel Mostyn, Wales (Catalogue)

Arte Inglese, The British School at Rome, Italy (catalogue)

Torri D'avvistamento, Tuscania, Italy

1996

Whitechapel Open, Whitechapel Gallery, London

Seventh Mostyn Open, (curators: Penelope Curtis, Susan Daniel & Michael Tooby)

Oriel Mostyn, Wales (catalogue)

1994

Shelf Life, Eagle Gallery, London

Brick LaneTwo, Princes Street, London

Fifth Mostyn Open, (curators: Susan Daniel, Andrew Nairne & Cornelia Parker) Oriel Mostyn, Wales

1992

A Simple Twist of Fate, (curated by Eric Bainbridge, Stuart Morgan & Maureen Paley)

The Riverside Studios, London

Brick Lane One, Princes Street, London

1991

Young Artists in Focus, London Art Fair, London

Bibliography

James Heartfield, *Manufacture 2*, ArtReview Magazine, December, 2011

Zoë Gray, *Through A Glass Darkly (II)*,

Charles Mason (ISBN 978 1 874092 41 4), 2010

Marie Canet , *Love Theory in Suspension, the work of Charles Mason* 2010

Zoë Gray, *Through A Glass Darkly*, 2009

Thomas Bernard , *More Water Margaret..*,

Beaux Arts Editions (ISBN 2-84278-568-1) 2007

Didier Arnaudet, *Charles Mason, Laura White*, ArtPress, Issue 31, 2005

Jessica Lack, *Charles Mason*, The Guardian guide, 2004

Simon Wallis, *Charles Mason* (publication) 2004

Martin Herbert, *Canvass the Town and Brush the Backdrop: On scenery*, 2004

Sally O'Rielly, *scenery*, (scenery publication) 2004

Louisa Buck, *scenery*, The Art Newspaper, May 2003

Anthony Downey, *Starting Over (II) - Charles Mason and Maurizio Pellegrin*,

Contemporary Magazine, September 2002

Vittorio Urbani, *Starting Over, Charles Mason and Maurizio Pellegrin*,

Roy Voss, *Charles Mason: Putting things together*, (ISBN 88-8732-11-1) 2001

Simon Wallis, *Charles Mason - cul -de-sac*, (ISBN 88-87632-07-3) 2000

Dennis Duerden, *Physical Evidence*, Contemporary Visual Art, Issue 22, 1999

Paul Allen, *Charles Mason*, (interview), Night Waves, Radio 3 BBC, 1999

Simon Wallis, *Charles Mason, Physical Evidence*, Kettle's Yard (ISBN 0 907074 71 5)

Augusto Pieroni, *Charles Mason, Transitional* (ISBN 88-900011-6-5) 1998

Augusto Pieroni, *Charles Mason*, The British School at Rome publication 1997

Mel Gooding, *Seventh Mostyn Open*, Contemporary Art, Volume 3 1996

Sue Hubbard *Shelf Life*, Time Out, December 1994

Public talks & Lectures

Faculty of Art and Design, University of Venice, Italy

British School at Rome, Italy

Bristol Faculty of Art and Design, UWE, Bristol

Norwich School of Art and Design, Norwich

Ruskin School of Art, Oxford

Slade School of Art, UCL, London

Kettle's Yard Gallery, Cambridge

Collections in France

FRAC Alsace

Artothèque de Pessac

Artothèque du Limousin